Connected Communities

SCENIC RIM REGIONAL COUNCIL

Conversation Toolkit

Where do you live?

Who is at your table?

What organisation, community group do you represent (if applicable)?



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Instruction Sheet

Council is developing a Community and Culture Strategy to ensure our region is inclusive, welcoming, resilient and more connected. It will provide direction for community programs, spaces and services delivered by Council and others in the Scenic Rim.

Gather around a kitchen table, in a lunchroom or at your local community hall to discuss community and culture in your area. The purpose of this kit is to help prompt a conversation about what is important to you, your priorities and to share your ideas for the future.

How to use this kit

1. **Read** our 'Connected Communities' Flyer to understand what we are interested in learning.

2. **There is an activity page for each theme.** Feel free to complete all the pages or just choose the themes that matter most to you. Complete the activity by following instructions on the page. Please feel free to provide any attachments when you submit your Conversation Kit.

3. **How do I return my completed conversation kit?**
   - Email your kit to CommunityCultureStrategy@scenicrim.qld.gov.au
   - Drop off your response at one of Council's Customer Service and Administration Centres or Libraries. Please place your response in the Community and Culture Strategy feedback box.

Where to from here?

Information received during the public consultation will help to inform the draft Community and Culture Strategy. You will be consulted again on the draft strategy.

Community consultation open (2 Sep 2021)

Community consultation closes (8 Oct 2021)

Review consultation feedback and prepare draft strategy (Oct 2021)

Draft Community and Culture Strategy (Nov 2021)

Consultation on draft strategy (Late 2021)



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Help us develop your Community and Culture Strategy 2021—2026!

This new strategy will integrate our existing Health and Wellbeing Plan, Regional Libraries Strategic Plan, and Arts and Culture Policy and provide direction for our community programs, spaces and services.

We have identified these five themes to underpin the new strategy, and want to know what you think about them – what issues matter most to you, and your ideas for the future.

1. **Health and wellbeing:** Our wellbeing is a combination of our physical, mental, emotional and social health. It is shaped by where and how we grow, live, work, play and age.

2. **Community places and spaces:** Community places and spaces are where we gather for recreational, educational, artistic, social or cultural activities. Our community places and spaces should be accessible and fit-for-purpose and support social inclusion and safety.

3. **Heritage and identity:** Scenic Rim's character is derived from our history, built and natural features, community and our stories. There are a range of ways to express our local history and stories to reinforce our sense of place and community.

4. **Learning, innovating and creating:** Gaining knowledge, learning new skills and cultural and artistic expression help us to build confidence, connect to each other and connect with where we live. We want to make sure Scenic Rim is a place where people of all ages can continue to learn, the arts can flourish, and we keep attracting creatives.

5. **Community connections, belonging and pride:** Our community pride and connection can be expressed in a range of ways, from public art on streets to a calendar of local events. This contributes to the liveability and quality of life for the people who live here and positions the Scenic Rim as vibrant and welcoming to visitors.

How to get involved!

Visit Council's have your say website to find out how to get involved: www.scenicrim.qld.gov.au/say

Or complete a survey via the QR code link

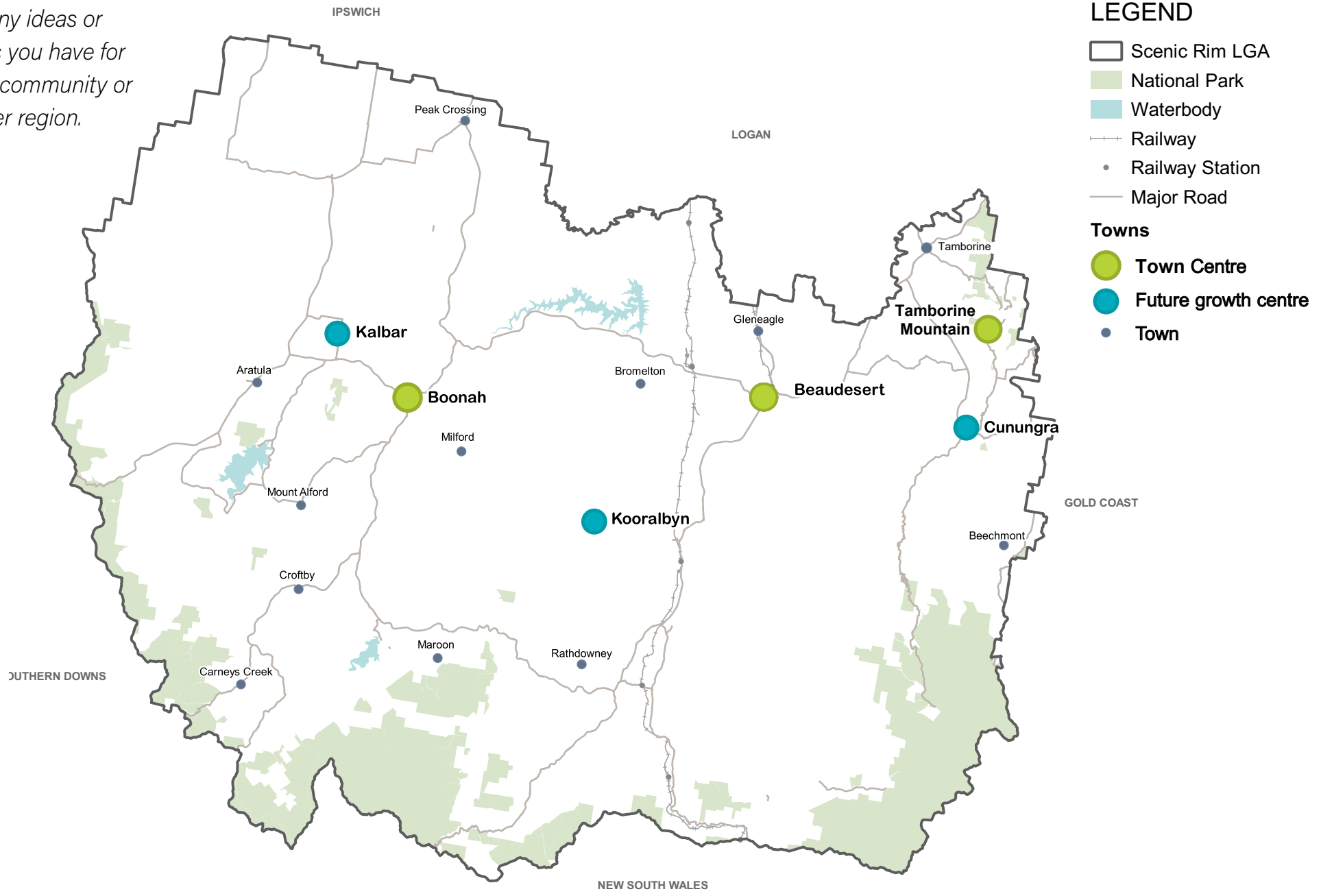
Consultation closes on Friday 8 October 2021



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Mark up any ideas or comments you have for your local community or the broader region.



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Health and wellbeing

Our wellbeing is a combination of our physical, mental, emotional and social health. It is shaped by where and how we grow, live, work, play and age.

Please answer the following three questions using words or pictures (drawings, photographs or maps).

Q1: What do you think the most important aspects of 'health and wellbeing' are for the Scenic Rim?

Q2: What are some of the good things you see in the region to support health and wellbeing? It could be a program, activity, service or something in your local area?

Your ideas will help to inform the development of the Scenic Rim Community and Culture Strategy. Drawings may be used by Council for promotional purposes or in the strategy document.

Q3: What are your ideas for how council, the community and others can better address health and wellbeing in the next five years?



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Community places and spaces

Community places and spaces are where we gather for recreational, educational, artistic, social or cultural activities. Our community places and spaces should be accessible and fit-for-purpose and support social inclusion and safety.

Please answer the following three questions using words or pictures (drawings, photographs or maps).

Q1: What do you think the most important aspects of 'community places and spaces' are for the Scenic Rim?

Q2: What are some of the successful community places and spaces around the region? It could be a facility, park or bike or walking path.

Your ideas will help to inform the development of the Scenic Rim Community and Culture Strategy. Drawings may be used by Council for promotional purposes or in the strategy document.

Q3: What are your ideas for how council, the community and others can better address community places and spaces in the next five years?



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Heritage and identity

Scenic Rim's character is derived from our history, built and natural features, community and our stories. There are a range of ways to express our local history and stories to reinforce our sense of place and community.

Please answer the following three questions using words or pictures (drawings, photographs or maps).

Q1: What do you think the most important aspects of 'heritage and identity' are for the Scenic Rim?

Q2: What are some of the good things you see in the region to support heritage and identity? It could be a program, activity, service or something in your local area?

Your ideas will help to inform the development of the Scenic Rim Community and Culture Strategy. Drawings may be used by Council for promotional purposes or in the strategy document.

Q3: What are your ideas for how council, the community and others can better address heritage and identity in the next five years?



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Learning, innovating and creating

Gaining knowledge, learning new skills and cultural and artistic expression help us to build confidence, connect to each other and connect with where we live. We want to make sure Scenic Rim is a place where people of all ages can continue to learn, the arts can flourish, and we keep attracting creatives.

Please answer the following three questions using words or pictures (drawings, photographs or maps).

Q1: What do you think the most important aspects of 'learning, innovating and creating' are for the Scenic Rim?

Q2: What are some of the good things you see in the region to support learning, innovating and creating? It could be a program, activity, service or something in your local area?

Your ideas will help to inform the development of the Scenic Rim Community and Culture Strategy. Drawings may be used by Council for promotional purposes or in the strategy document.

Q3: What are your ideas for how council, the community and others can better address learning, innovating and creating in the next five years?



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Community connections, belonging and pride

Our community pride and connection can be expressed in a range of ways, from public art on streets to a calendar of local events. This contributes to the liveability and quality of life for the people who live here and positions the Scenic Rim as vibrant and welcoming to visitors

Please answer the following three questions using words or pictures (drawings, photographs or maps).

Q1: What do you think the most important aspects of 'community connections, belonging and pride' are for the Scenic Rim?

Q2: What are some of the good things you see in the region to support community connections, belonging and pride? It could be a program, activity, service or something in your local area?

Your ideas will help to inform the development of the Scenic Rim Community and Culture Strategy. Drawings may be used by Council for promotional purposes or in the strategy document.

Q3: What are your ideas for how council, the community and others can better address community connection, belonging and pride in the next five years?

