

KALBAR TOWN CENTRE MASTER PLAN

SCENIC RIM

REGIONAL COUNCIL



ACKNOWLEDGEMENT OF CONTRIBUTION

We extend our sincere thanks to the Kalbar Town Centre Master Plan Committee members, community members, First Nation's community, local business, community organisations and stakeholders who generously contributed their time, ideas and lived experience to shape this town centre master plan. Your insights, stories and aspirations have been central to creating a plan that reflects the character, needs, and future vision for the town.

I would also like to sincerely thank the Council Project Team for their tireless efforts and their unwavering commitment to the Scenic Rim community. Their dedication has been instrumental in bringing this work together.

Councillor Duncan McInnes | Chair

Kalbar Town Centre Master Plan Committee and Divisional Councillor

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ACKNOWLEDGEMENT OF COUNTRY

Scenic Rim Regional Council acknowledges the traditional country of the Mununjali, Wangerriburra, Migunberri and Ugarapul Peoples of the Scenic Rim. We recognise that the Scenic Rim continues to have connections to cultural, spiritual, environmental, and economic importance and respect connection to Country. We pay our respects to Elders past, present and emerging, acknowledging the important role Aboriginal and Torres Strait Islander Peoples play in shaping the future of our Region.

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EXECUTIVE SUMMARY

Kalbar, nestled in the Scenic Rim, is a rural town proud of its farming roots and community spirit. As it grows, pressures like traffic and land use change threaten its character.

The local upgrades are woven into this Kalbar Town Centre Master Plan (referred to as master plan) through four clear principles. First, Uplift Heritage: protecting historic charm while blending it into new spaces. Second, Fun on Foot: better walking and cycling paths to key spots, boosting safety and health. Third, Access for All: upgraded roads and crossings for safer, easier movement. Fourth, Fostering a Scenic Community: creating inviting public spaces that celebrate rural life. Together, these steps ensure Kalbar grows sustainably, honouring its past while building a safe, connected, resilient future.

VISION

KALBAR IS A VIBRANT RURAL TOWN THAT CELEBRATES ITS HERITAGE, ENVIRONMENT, AND COMMUNITY SPIRIT. ITS CONNECTED PARKS AND STREETS SUPPORT DAILY LIFE, LOCAL EVENTS, AND A STRONG SENSE OF BELONGING.



The master plan is headlined by a vision of “Kalbar is a vibrant rural town that is celebrated through its heritage, environment, and community spirit. Its connected parks and streets support daily life, local events, and a strong sense of belonging.”

This vision is supported by five themes:

- Streets + parking
- Connections
- Community + spaces
- Culture + heritage
- Conservation + sustainability

Under each of these themes is a suite of prioritised actions which have been developed to ensure Kalbar continues to be a great place to live and visit.

PART A – CONTEXT + ANALYSIS

INTRODUCTION

Kalbar is a town with deep roots, nestled in the productive farmland of the Scenic Rim. Originally known as Englesburg in the late 1800s, it was renamed Kalbar in 1916 and quickly became a vital service hub for local dairy farming and timber industries.

This heritage has shaped its identity, economy and the strong sense of community that still defines life here today. Over time, Kalbar has held its role as a rural centre while also growing into a destination in its own right. Visitors and locals alike are drawn to its tree lined main street, friendly local shops, and relaxed pace of life. Its location also makes it a natural gateway to the wider Scenic Rim, offering easy access to national parks, farms and scenic drives.

This master plan celebrates Kalbar's history through four design principles: Uplift Heritage, Fun on Foot, Access for All, and Scenic Community. It preserves character, improves walking and cycling, ensures safe movement, and creates welcoming spaces. The master plan supports local businesses, enhances public areas, and guides sustainable growth. Kalbar will remain vibrant, liveable and connected for residents to thrive and visitors to feel at home. Kalbar's future shines, honouring its traditions while being built for long-term resilience.





METHODOLOGY

The master plan follows a clear, community focused process designed to reflect local values and guide sustainable growth. It begins with site analysis. A detailed investigation of land use, heritage assets, transport links and environmental constraints is required to understand Kalbar's character and challenges.

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This foundation underpins a robust community consultation phase, where input from the Kalbar Town Centre Master Plan Committee helped ensure that local insights and aspirations shaped the vision and strategic actions. Next, Design Concepts are developed. These ideas evolve into a master plan, which outlines practical improvements to public spaces, heritage protection, active transport and road safety.

All guided by the four core principles: Uplift Heritage, Fun on Foot, Access for All, and Scenic Community. The final stage is to present the master plan to Scenic Rim Regional Council, outlining a priority program. This delivers a practical roadmap for sustainable investment, ensuring Kalbar's unique identity is preserved and strengthened.



PART A – CONTEXT + ANALYSIS

KALBAR AND ITS PEOPLE

Kalbar is a small but vibrant rural township nestled within the fertile and picturesque Fassifern Valley in Queensland's Scenic Rim region. Surrounded by rolling hills, lush farmland, and sweeping views of the surrounding ranges, Kalbar offers a tranquil yet active lifestyle that reflects the character of rural Queensland. Its location makes it an ideal base for those seeking to enjoy the natural beauty of the Scenic Rim while still having access to essential services and community amenities.

THE TOWN'S IDENTITY IS DEEPLY ROOTED (IN ITS GERMAN HERITAGE) WHICH CONTINUES TO SHAPE ITS CULTURAL LANDSCAPE.

Many of Kalbar's historic buildings, including the heritage-listed Wiss Emporium and Wiss House, stand as enduring symbols of its early settlement and architectural legacy. These sites, along with several historic churches and well preserved homes, contribute to a strong sense of place and community pride.

Visitors and locals alike are drawn to the town's charming streetscape, where heritage buildings sit alongside modern cafes, art galleries, and boutique shops that reflect both tradition and contemporary flair.

Kalbar functions as a secondary commercial and service hub for the wider Scenic Rim region. It offers a practical range of facilities including a civic centre, a local primary school, a hotel, showgrounds, and numerous parks and gardens that provide green spaces for recreation and relaxation. The town's shopping facilities cater to everyday needs, while its growing café and dining scene offers visitors a taste of local produce and hospitality. This blend of practical services and cultural charm makes Kalbar a welcoming destination for both permanent residents and tourists.

ONE OF THE TOWN'S MOST ANTICIPATED EVENTS IS THE KALBAR SHOW, WHICH BEGAN IN 1926 AS A MODEST CALF SHOW AND HAS SINCE GROWN INTO A MAJOR REGIONAL EVENT. HELD ANNUALLY, THE SHOW BRINGS TOGETHER FARMERS, ARTISANS, FOOD PRODUCERS, AND FAMILIES FROM ACROSS THE SCENIC RIM.



Visitors can explore displays of local wines, olives, and gourmet cheeses, as well as enjoy the lively atmosphere of sideshow alley, amusement rides, and food stalls offering everything from classic show favourites to gourmet treats.

The Kalbar Show is more than just an agricultural fair; it is a celebration of community, resilience, and the character of rural Queensland.

Under the Scenic Rim Growth Management Strategy 2041, Kalbar is recognised as a strategically important area for future planning and development.¹ Serving as a key starting point for town centre master planning efforts that aim to support sustainable growth while preserving its unique heritage and natural environment.

**THE TOWN'S EXISTING
INFRASTRUCTURE, COMMUNITY
SPIRIT, AND REGIONAL
SIGNIFICANCE MAKE IT
WELL PLACED TO ADAPT TO
FUTURE NEEDS WITHOUT
COMPROMISING ITS RURAL
CHARACTER.**

In summary, Kalbar is a town that balances tradition with progress. Its rich history, strong community ties, and beautiful setting make it a standout location within the Scenic Rim. As planning efforts move forward, Kalbar's future will be shaped by its ability to honour its past while embracing opportunities for thoughtful, sustainable growth.

¹ Scenic Rim Regional Council, Scenic Rim Growth Management Strategy 2041, November 2022. Available at: https://www.scenicrim.qld.gov.au/files/assets/public/v/1/planning-and-permits/scenic-rim-growth-management-strategy-2041/documents/web___scenic_rim_growth_management_strategy_2041___november_2022.pdf



PART A – CONTEXT + ANALYSIS

ENGAGEMENT OUTCOMES

Process

Community committee consultation has been central to shaping the Kalbar Town Centre Master Plan, ensuring local voices guide the town's future.

The Kalbar Town Centre Master Plan Committee members identified opportunities to strengthen heritage and identity, improve planning and infrastructure, and expand community recreation spaces such as parks, trails, and play areas. There was also strong support for responsible development that balances business growth with Kalbar's rural character.

Key concerns included traffic and pedestrian safety, limited bus stops and crossings, and pressure from conflicting land uses. The community also highlighted the need to address environmental and heritage constraints, along with clearer approaches to zoning.

To manage anticipated population growth across the short, medium and long term (2 to 20 years), the master plan adopts a clear, staged approach.

*TIMING

The master plan timing reflects the priority of each project, categorised as short, medium, or long term. As a general guide: short-term projects are expected to occur within 2–4 years, medium-term projects within 4–10 years, and long-term projects within 10–20 years. These timeframes are indicative only.

Key Outcomes

The following key outcomes have emerged as a result of the engagement process:

- 1. Roads and traffic:** for example, Welge Street to become one way.
- 2. Parking and access:** additional parking near civic areas, allowing connections to key destinations.
- 3. Connectivity:** extend roadside footpaths and create recreational pathways to increase access through the village.
- 4. Amenity and comfort:** upgrade to existing and new shade trees, seating, bubblers, and accessible public toilets.
- 5. Recreational and biodiversity:** form a recreation zone through salt marsh gully flood zone, as a public open space asset.
- 6. Upgrade park infrastructure:** skate park enhancements, multipurpose courts, social seating.
- 7. Heritage and identity:** preserve and celebrate character and German heritage.
- 8. Wayfinding (i.e. entry signage and story markers):** entry signage, trees, and paving to slow vehicles and announce township.
- 9. Investigate actions for improving pedestrian safety:** around George and Edward Street.

PART A – CONTEXT + ANALYSIS

SITE ANALYSIS

Kalbar sits on the expansive plains of the Scenic Rim where its identity is defined by open flat topography and its central role within a productive agricultural landscape. Unlike towns nestled in valleys, Kalbar's setting offers broad rural views and a sense of space that is fundamental to its character. The site analysis, presented here illustrated by the accompanying land use map confirms that while the flat terrain provides opportunities for straightforward connectivity and development, it also demands careful consideration of stormwater management, flood mitigation and the preservation of the town's defining rural edge.

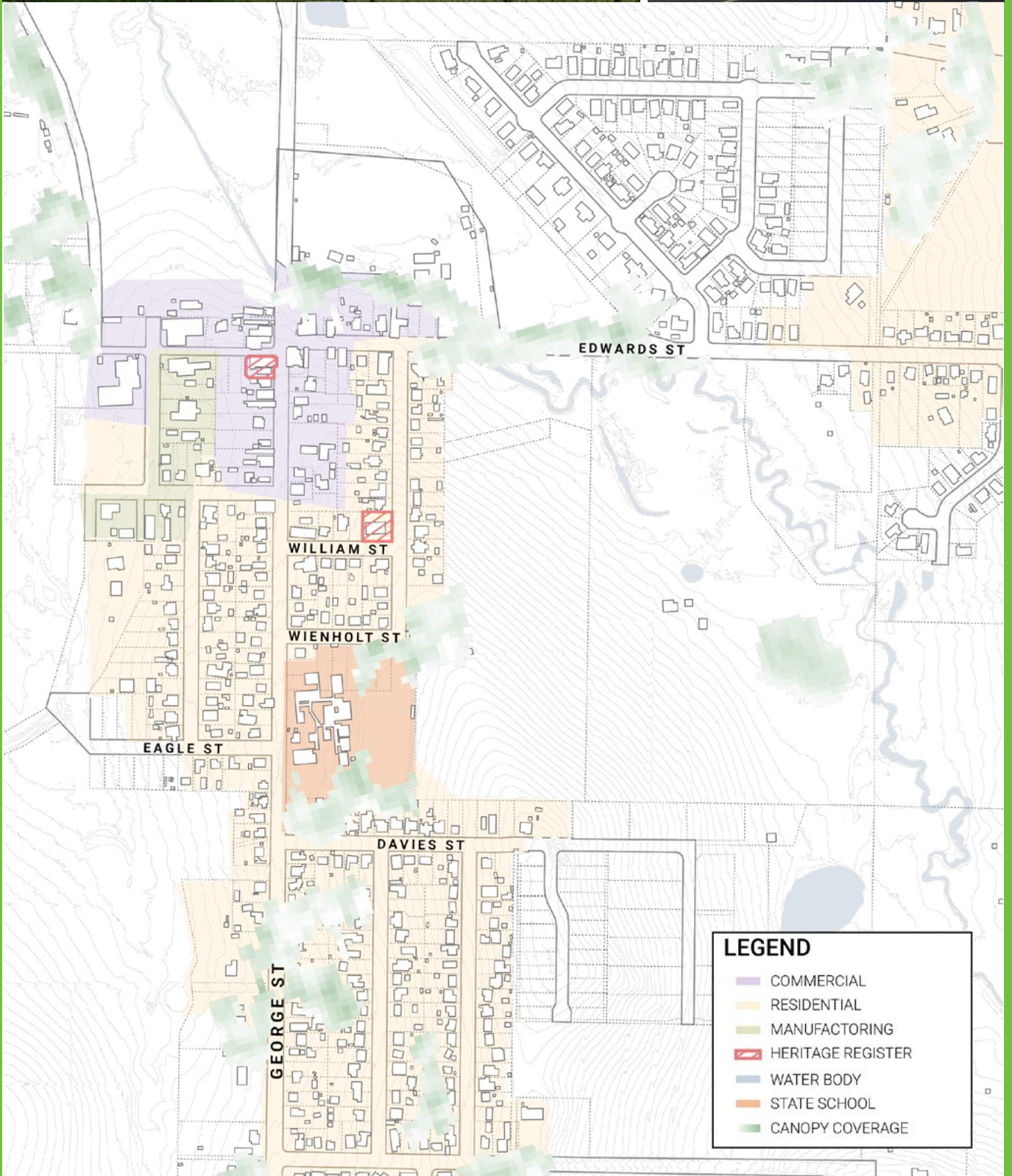
The diagram visually maps the current land use patterns across Kalbar. The central commercial core highlighted in purple clusters along the main thoroughfare, forming the heart of daily activity. Surrounding this are residential zones shown in pale yellow which extend outward into the surrounding farmland. Notably the orange shaded area identifies the State School a vital community anchor positioned near the town centre. The red outlines indicate buildings listed on the Heritage Register, emphasising the importance of preserving Kalbar's historic fabric. A blue shaded area represents a water body, which flows along the town and serves as both an ecological asset and a potential flood risk during heavy rainfall events. The green shading indicates canopy coverage revealing areas of mature tree planting that contribute significantly to the town's amenity and environmental health. Understanding this physical context is essential for guiding future development.

The clear boundary between the urban footprint and the surrounding farmland is fundamental. It ensures that growth remains contained, respectful of the agricultural landscape and does not encroach upon the open spaces that define Kalbar's rural charm.

The diagram also reveals a strategic opportunity: the alignment of key community assets along a north-south axis anchored by the school to the south and the commercial core to the north. This linear arrangement creates a natural spine for pedestrian and cycling connections, supporting the Fun on Foot design principle. Future interventions should focus on strengthening this corridor with safer, more attractive paths and improved crossings.

Equally important is the need to manage environmental risks. The flat topography, while advantageous for development presents challenges for drainage. The presence of the water body on the map highlights the necessity for proactive stormwater management strategies. The heritage sites marked in red represent another critical layer of the site analysis. These buildings are visible links to Kalbar's past and must be integrated into any future planning. The Uplifting Heritage principle calls for these structures to be preserved and celebrated, perhaps through adaptive reuse or interpretive signage.

Finally the diagram illustrates the importance of canopy coverage. The green shading shows where existing trees provide shade, reduce heat island effects and enhance the visual appeal of streets and parks. Future development should aim to maintain and expand this canopy particularly along key routes and in public spaces.



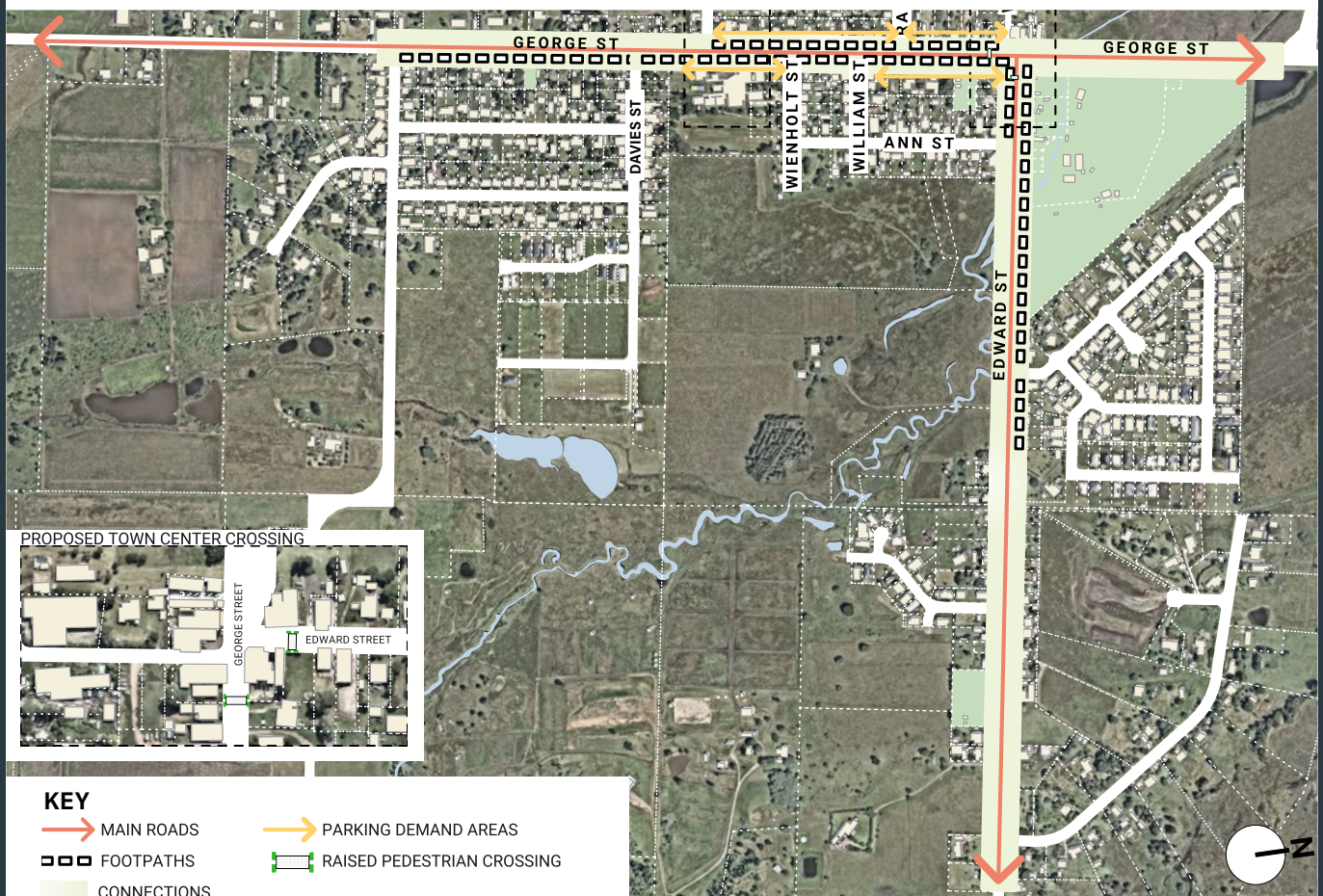
PART A - CONTEXT + ANALYSIS

ACCESS AND MOVEMENT

Kalbar's movement network centres on George and Edward Street, the primary road linking key destinations including the State School, Kalbar Park, the Kalbar Showgrounds, and the town centre.

As shown in the accompanying diagram, this corridor carries most vehicle traffic but currently lacks safe and continuous pedestrian infrastructure. Footpaths are often narrow or absent, and formal crossings, especially between the school and town centre which are limited, creating barriers for children and older residents with mobility needs. The diagram highlights areas of high parking through locating dedicated footpath in the town.

The demand near the Kalbar Showgrounds and Kalbar Park, suggesting a need for improved on-street parking solutions that do not compromise walkability or streetscape quality. Potential angled parking zones, as indicated, could increase capacity while maintaining a rural character. The Scenic Rim Integrated Transport Plan 2025 recommends targeted upgrades to George Street and adjacent roads, including pedestrian crossings, traffic calming, and footpath extensions. The master plan supports these measures and adopts a "movement and place" approach in the town centre—balancing vehicle access with pedestrian safety and public space amenity.



PART A – CONTEXT + ANALYSIS

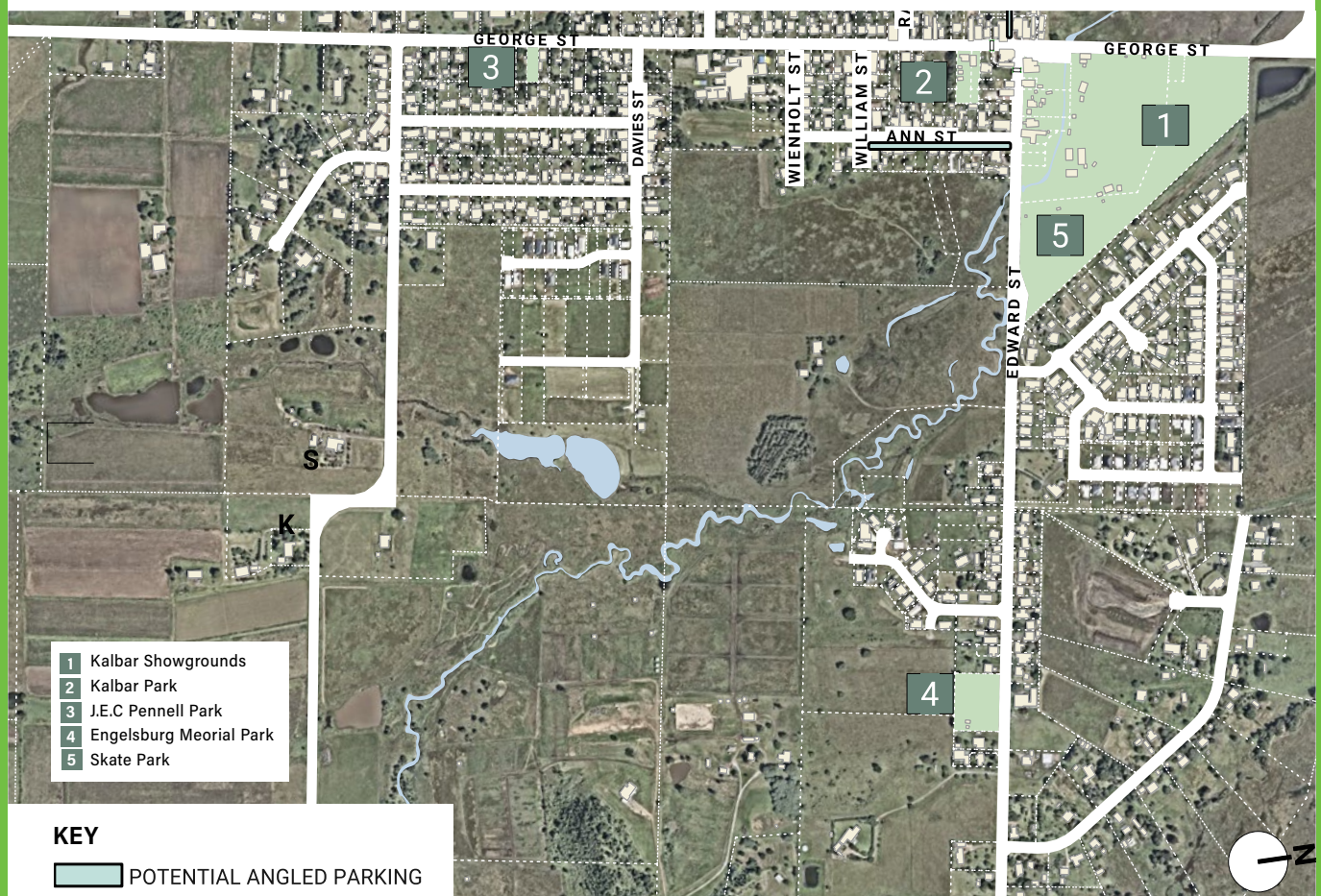
STREETS AND PARKS

Kalbar's movement network is centered around George Street, the main route linking the town centre with key destinations such as Kalbar Park, the State School, and the Kalbar Showgrounds. The surrounding streets and parks form an important part of the town's connectivity, offering opportunities to enhance access for residents and visitors moving between these community spaces.

The diagram also identifies areas for potential parking.

The Kalbar town centre and Kalbar Showgrounds require more parking to match projected growth. These areas require improved on street parking solutions that do not compromise walkability or streetscape quality. Potential angled car parking zones, as indicated, offer a practical way to increase capacity while preserving the town's rural character.

The Scenic Rim Integrated Transport Plan 2025 recommends targeted upgrades to George Street, including dedicated pedestrian crossings, reduced vehicle speeds in the town centre, and continuous footpath networks.





WISS BROS

UNIVERSITY

101

THE EMPORIUM



PART B - VISION, THEMES + ACTIONS

VISION

KALBAR IS A VIBRANT RURAL TOWN THAT CELEBRATES ITS HERITAGE, ENVIRONMENT, AND COMMUNITY SPIRIT. ITS CONNECTED PARKS AND STREETS SUPPORT DAILY LIFE, LOCAL EVENTS, AND A STRONG SENSE OF BELONGING.

THEMES

Streets + parking

Connections

Community + spaces

Culture + heritage

Conservation + sustainability



1. STREETS + PARKING

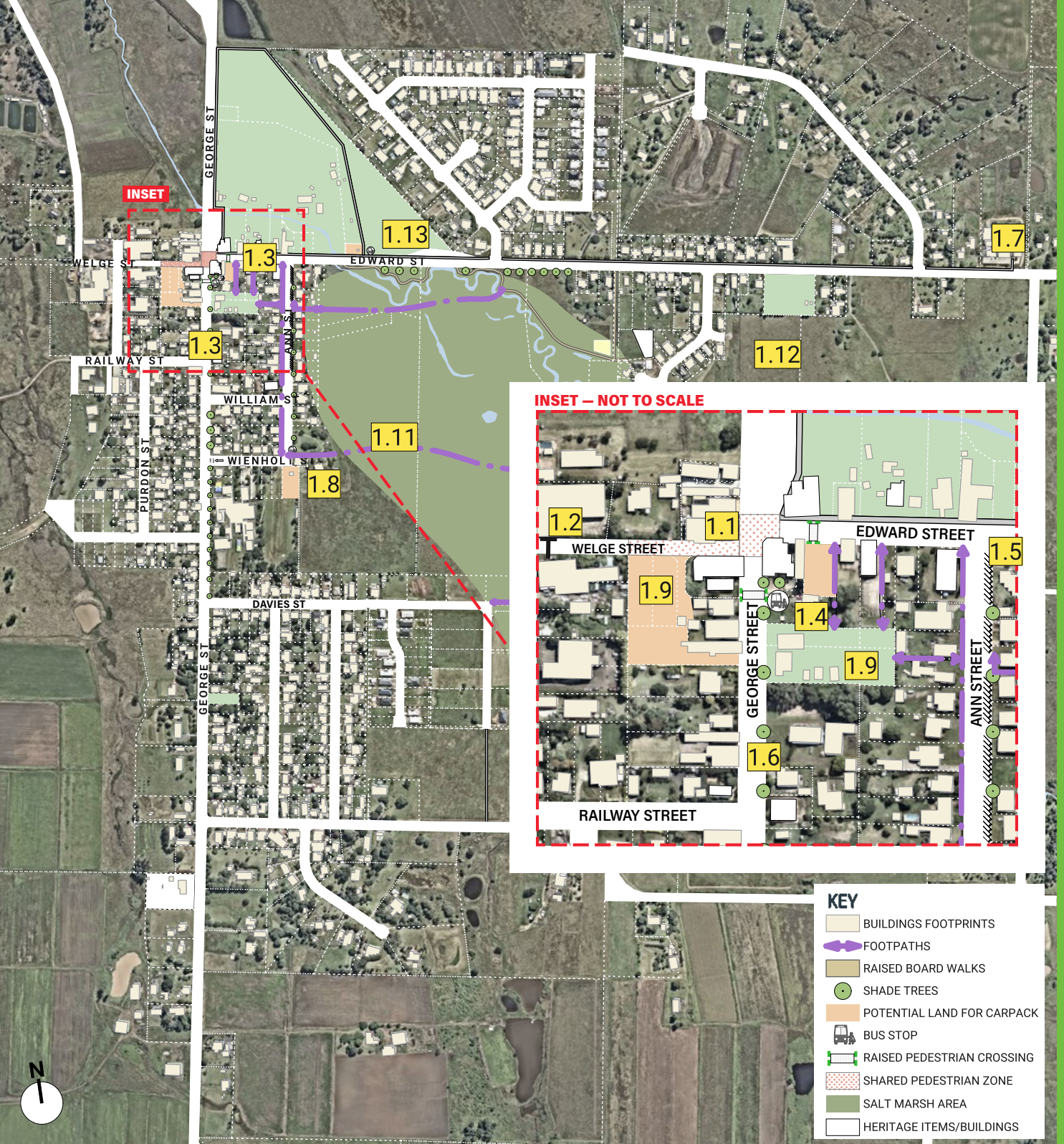
CONTINUED INVESTMENT IN KALBAR'S STREETS AND PARKING FOR IMPROVED AMENITY AND SAFETY FOR RESIDENTS AND VISITORS

1.0 STREETS + PARKING

Action	*Timing
1.1 Consider potential paving treatment at the intersection of George and Edward Street, to slow traffic.	Short
1.2 Investigate Welge Street to be one way, westbound (away from the town centre). With additional footpaths and concrete kerbs.	Short
1.3 Investigate linemarking for parking along George and Edward Street.	Short
1.4 Investigate option to change location of bus stops along George Street.	Short
1.5 Investigate upgrading Ann Street with angled parking and concrete footpath.	Medium
1.6 Investigate option to extend shade trees along George, Edward, and Anne Street, away from power lines with potential build-outs for example extension of footpath or verge.	Short
1.7 Investigate opportunity to extend the footpath on Edward Street to the east, terminating at the beginning of Teviotville Road.	Short
1.8 Investigate Wienholt Street as one way with bus parking and drop off zone beside the school.	Medium
1.9 Investigate parking formalisation for land behind The Emporium Kalbar, and the Salvation Army.	Medium
1.10 Consider sealing and upgrading Stibbe Road and extend to Wagner Road	Long
1.11 Investigate potential connection from Gilmour Terrace to Weinholt Street.	Long
1.12 Investigate potential connection from Davies Street to Pennell Street and Gilmour Terrace.	Long
1.13 Investigate opportunity to include public parking within the Kalbar Showgrounds to the east of the skate park.	Medium
1.14 Investigate consistent paving opportunities through main town centre footpath.	Medium

*TIMING

The master plan timing reflects the priority of each project, categorised as short, medium, or long term. As a general guide: short-term projects are expected to occur within 2–4 years, medium-term projects within 4–10 years, and long-term projects within 10–20 years. These timeframes are indicative only.



2. CONNECTIONS

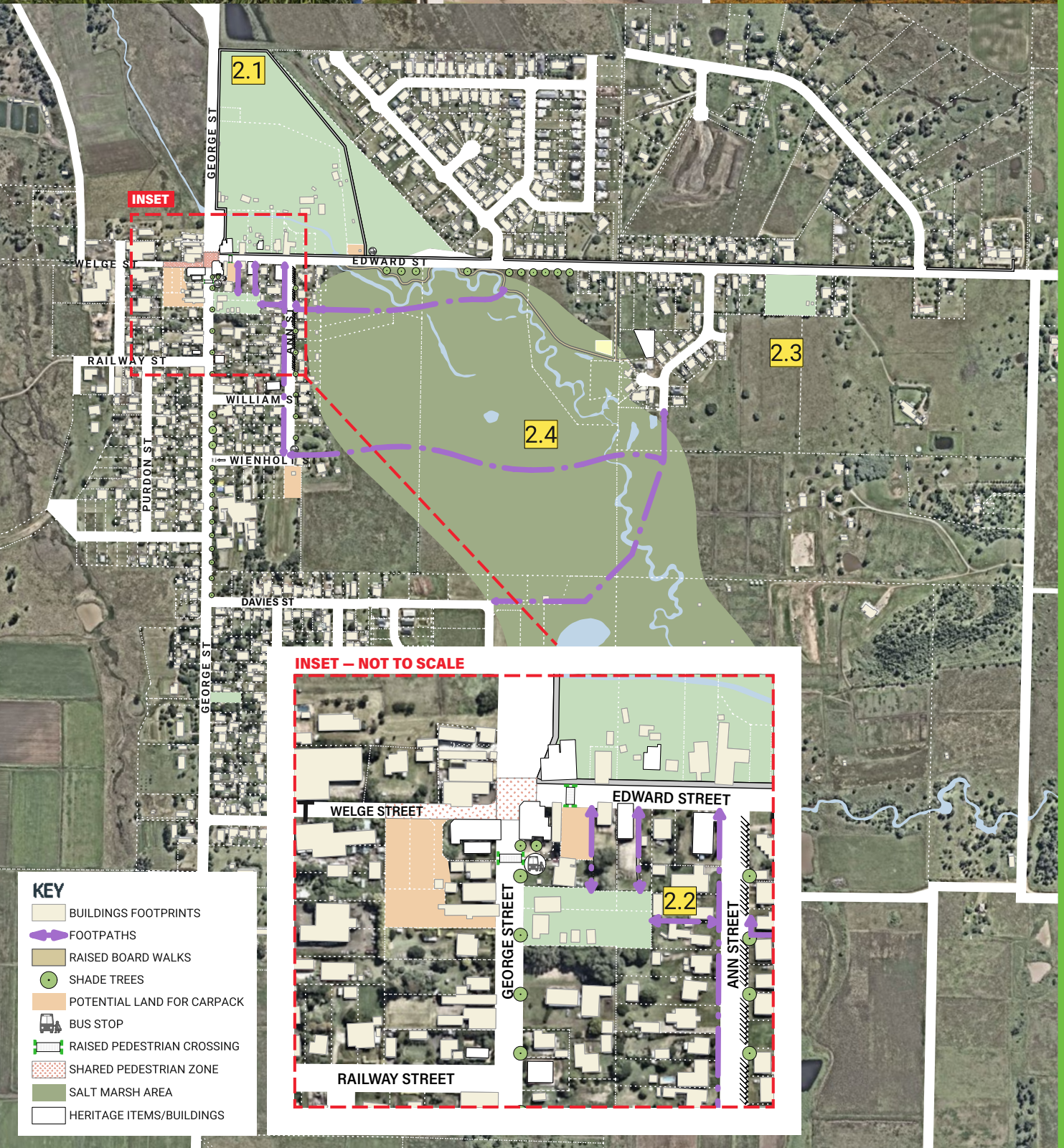
PROVIDE INFRASTRUCTURE WHICH ENABLES AND ENCOURAGES MORE WALKING AND CYCLING TRIPS FOR ALL

2.0 CONNECTIONS

Action	*Timing
2.1 Investigate opportunity to install foot paths through Kalbar Showground and along the top of George Street.	Short
2.2 Investigate opportunities for a pedestrian connection from Ann Street to Kalbar Park to the west, and the proposed salt marsh walkway to the east.	Medium
2.3 Investigate potential active transport connection from Engelsburg Park to Gilmour Terrace (or the proposed salt marsh walkway nearby).	Short
2.4 Investigate potential active transport connection from Gilmour Terrace to Kalbar school.	Medium

*TIMING

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3. COMMUNITY + SPACES

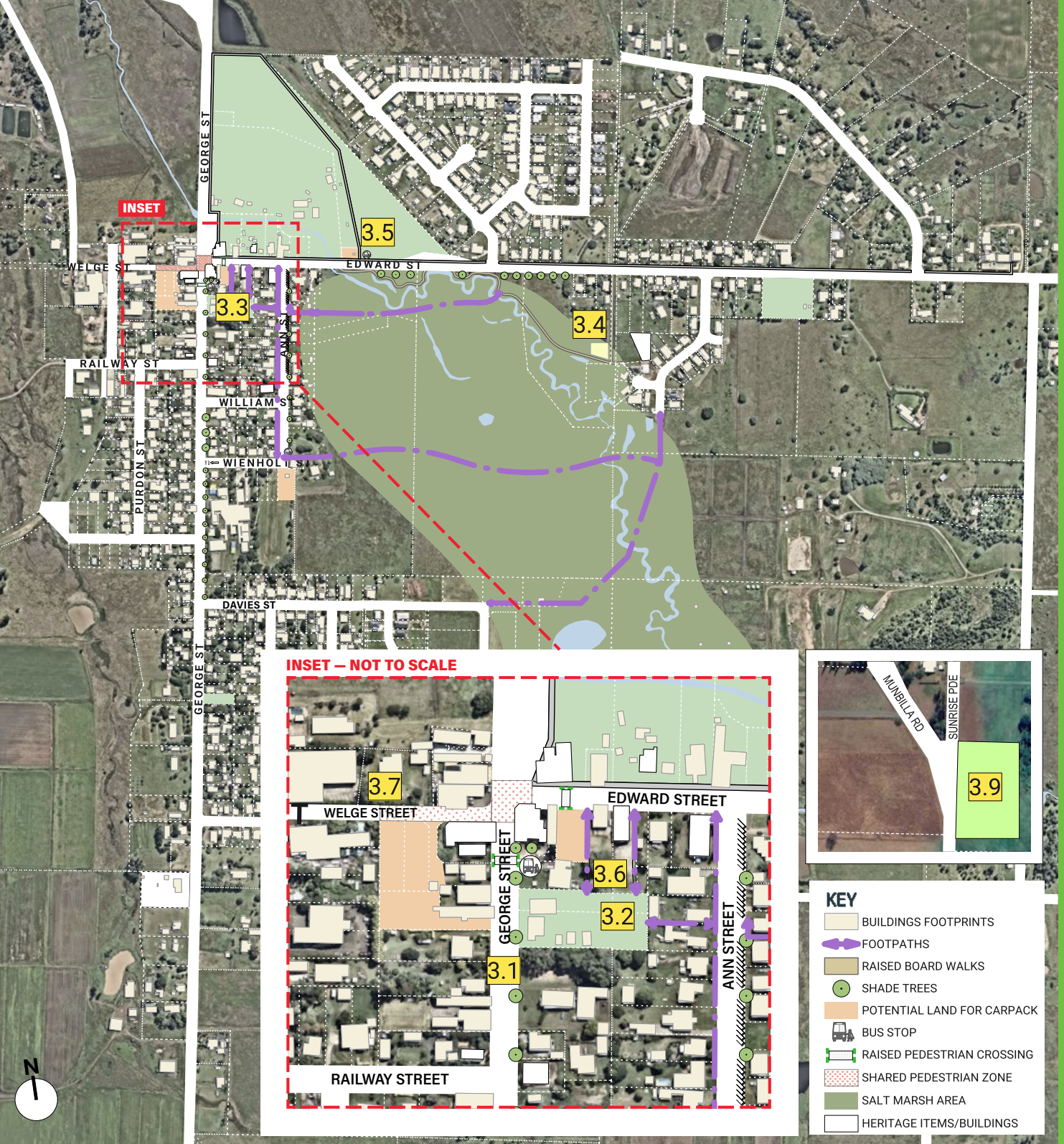
A STRATEGIC APPROACH TO PROVIDING HIGH QUALITY PUBLIC SPACES AND COMMUNITY INFRASTRUCTURE

3.0 COMMUNITY + SPACES

Action	*Timing
3.1 Investigate option to add additional bench seats under street trees along George and Edward Streets, along route of heritage walk.	Medium
3.2 Investigate upgrading Kalbar Park amenities, including accessible facilities. (for example, public toilets)	Short
3.3 Investigate upgrading the multi-use courts at Kalbar Park with resurfacing and multigoals. Investigate option to create pickleball courts.	Medium
3.4 Consider outdoor fitness equipment along the proposed salt marsh gully walk or in the proposed enlarged Kalbar Park.	Medium
3.5 Explore option to include new amenities at Kalbar Skate Park.	Medium
3.6 Consider purchasing land adjacent to Kalbar Park for a larger more functional recreational park and parking.	Short
3.7 Consider rezoning to extend the business zone to the northern side of Welge Street.	Medium
3.8 Consider new name for Kalbar Park.	Long
3.9 Investigate constructing a lookout at the intersection of Munbilla Road and Sunrise Parade.	Long

*TIMING

The master plan timing reflects the priority of each project, categorised as short, medium, or long term. As a general guide: short-term projects are expected to occur within 2–4 years, medium-term projects within 4–10 years, and long-term projects within 10–20 years. These timeframes are indicative only.



4. CULTURE + HERITAGE

CELEBRATE THE REGIONS HERITAGE IN STRATEGIC LOCATIONS SUCH AS THE TOWN CENTRE

4.0 CULTURE + HERITAGE

Action	*Timing
4.1 Investigate heritage protection on existing character buildings or create a scenic protection area for the whole town centre.	Short
4.2 Explore options to incorporate a star motif into the town to celebrate Kalbar's First Nations name meaning 'bright/star'.	Short
4.3 Investigate opportunities to create public art to celebrate the town's German and First Nations heritage.	Long
4.4 Consider public art and wayfinding (i.e. signage) improvements to celebrate the town's rural identity (dairy farming/agricultural) heritage.	Long
4.5 Investigate an option for a lookout at the intersection between Sunshine Parade and Munbilla Road.	Long
4.6 Consider town entrance planting along George Street to reduce vehicle speed.	Medium
4.7 Investigate opportunity to develop Kalbar Town Centre Style Guide.	Medium

*TIMING

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5. CONSERVATION + SUSTAINABILITY

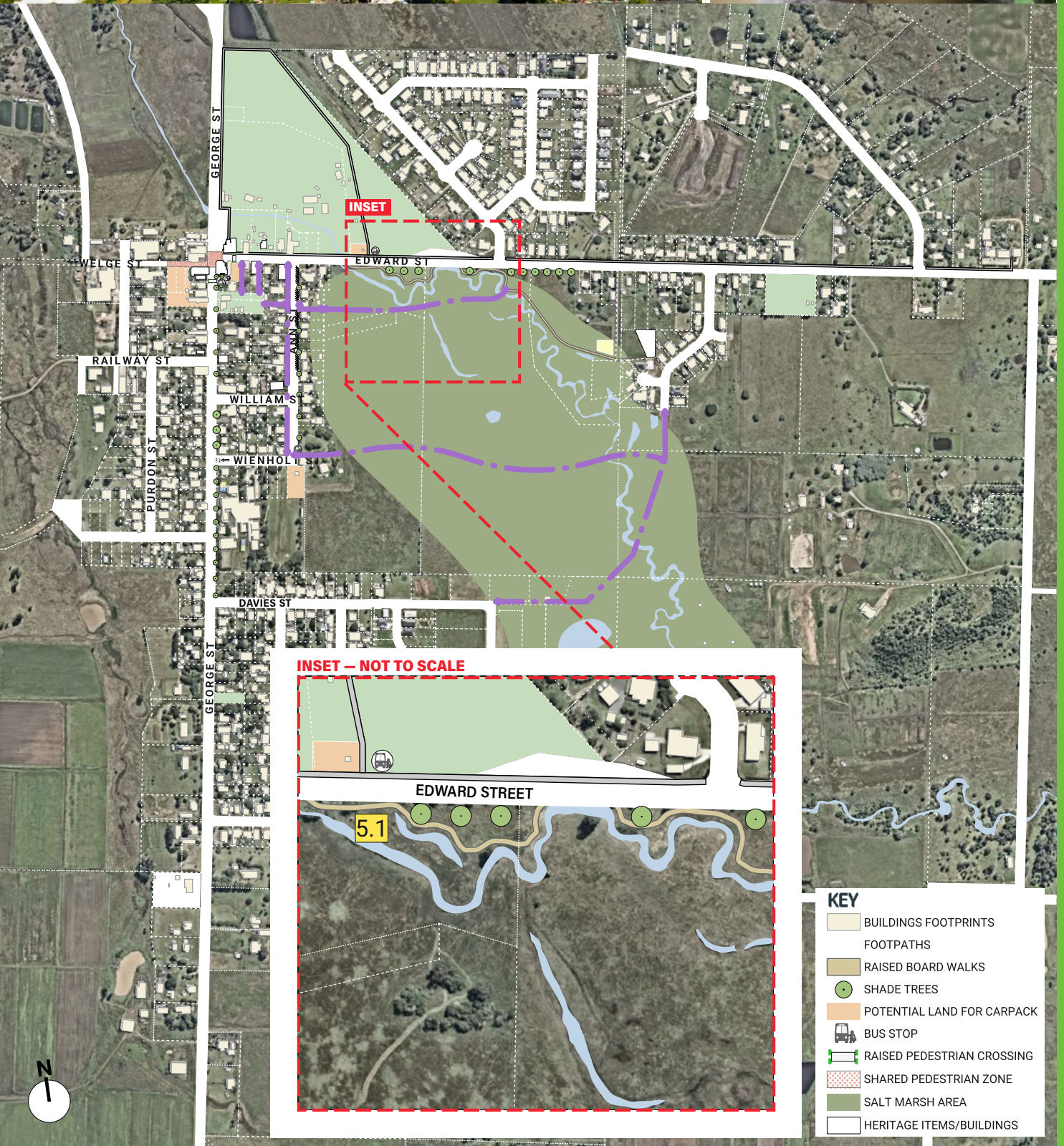
CONTINUE TO PROTECT AND EMBELLISH THE REGION'S NATURAL ENVIRONMENT AND BIODIVERSITY

5.0 CONSERVATION + SUSTAINABILITY

Action	*Timing
5.1 Investigate opportunities to establish a biodiversity/recreation reserve through salt marsh gully with a pedestrian walkway along the creek from Gilmour Terrace to Edward Street then Kalbar Skate Park adjacent the Kalbar Showground to George Street at the rear of the Royal Hotel Kalbar.	Long
5.2 Explore opportunities to incorporate educational signage to celebrate the local fauna and flora.	Medium
5.3 Investigate opportunity to preserve the open vista on Kalbar's western outlook.	Medium

*TIMING

The master plan timing reflects the priority of each project, categorised as short, medium, or long term. As a general guide: short-term projects are expected to occur within 2–4 years, medium-term projects within 4–10 years, and long-term projects within 10–20 years. These timeframes are indicative only.



1.0 STREETS + PARKING

Action	*Timing
1.1 Consider potential paving treatment at the intersection of George and Edward Street, to slow traffic.	Short
1.2 Investigate Welge Street to be one way, westbound (away from the town centre). With additional footpaths and concrete kerbs.	Short
1.3 Investigate linemarking for parking along George and Edward Street.	Short
1.4 Investigate option to change location of bus stops along George Street.	Short
1.5 Investigate upgrading Ann Street with angled parking and concrete footpath.	Medium
1.6 Investigate option to extend shade trees along George, Edward, and Anne Street, away from power lines with potential build-outs for example extension of footpath or verge.	Short
1.7 Investigate opportunity to extend the footpath on Edward Street to the east, terminating at the beginning of Teviotville Road.	Short
1.8 Investigate Wienholt Street as one way with bus parking and drop off zone beside the school.	Medium
1.9 Investigate parking formalisation for land behind The Emporium Kalbar, Salvation Army.	Medium
1.10 Consider sealing and upgrading Stibbe Road and extend to Wagner Road.	Long
1.11 Investigate potential connection from Gilmour Terrace to Weinholt Street.	Long
1.12 Investigate potential connection from Davies Street to Pennell Street and Gilmour Terrace.	Long
1.13 Investigate opportunity to include public parking within the Kalbar Showgrounds to the east of the skate park.	Medium
1.14 Investigate consistent paving opportunities through main town centre footpath.	Medium

2.0 CONNECTIONS

Action	*Timing
2.1 Investigate opportunity to install foot paths through Kalbar Showground and along the top of George Street.	Short
2.2 Investigate opportunities for a pedestrian connection from Ann Street to Kalbar Park to the west, and the proposed salt marsh walkway to the east.	Short
2.3 Investigate potential active transport connection from Engelsburg Park to Gilmour Terrace (or the proposed salt marsh walkway nearby).	Short
2.4 Investigate potential active transport connection from Gilmour Terrace to Kalbar school.	Medium

3.0 COMMUNITY + SPACES

Action	*Timing
3.1 Investigate option to add additional bench seats under street trees along George and Edward Streets, along route of heritage walk.	Medium
3.2 Investigate upgrading Kalbar Park amenities, including accessible facilities. (for example, public toilets)	Short
3.3 Investigate upgrading the multi-use courts at Kalbar Park with resurfacing and multigoals. Investigate options to create pickleball courts.	Medium
3.4 Consider outdoor fitness equipment along the proposed salt marsh gully walk or in the proposed enlarged Kalbar Park.	Medium
3.5 Explore option to include new amenities at Kalbar Skate Park.	Medium
3.6 Consider purchasing land adjacent to Kalbar Park for a larger, more functional recreational park and parking.	Short
3.7 Consider rezoning to extend the business zone to the northern side of Welge Street.	Medium
3.8 Consider new name for Kalbar Park.	Long
3.9 Investigate constructing a lookout at the intersection of Munbilla Road and Sunrise Parade.	Long

4.0 CULTURE + HERITAGE

Action	*Timing
4.1 Investigate heritage protection on existing character buildings or create a scenic protection area for the whole town centre.	Short
4.2 Explore options to incorporate a star motif into the town to celebrate Kalbar's First Nations name meaning 'bright/star'.	Short
4.3 Investigate opportunities to create public art to celebrate the town's German and First Nations heritage.	Long
4.4 Consider public art and wayfinding (i.e. signage) improvements to celebrate the town's rural identity (dairy farming/agricultural) heritage.	Long
4.5 Investigate an option for a lookout at the intersection between Sunshine Parade and Munbilla Road.	Long
4.6 Consider gateway planting along George Street to reduce vehicle speed.	Medium
4.7 Investigate opportunity to develop Kalbar Town Centre Style Guide	Medium

5.0 CONSERVATION + SUSTAINABILITY

Action	*Timing
5.1 Investigate opportunities to establish a biodiversity/recreation reserve through salt marsh gully with a pedestrian walkway along the creek from Gilmour Terrace to Edward Street then Kalbar Skate Park adjacent the Kalbar Showground to George Street at the rear of the Royal Hotel Kalbar.	Long
5.2 Explore opportunities to incorporate educational signage to celebrate the local fauna and flora.	Medium
5.3 Investigate opportunity to preserve the open vista on Kalbar's western outlook.	Medium

MATERIAL + FIXTURE INSPIRATION

This section explores the proposed style of public furniture and fixtures for the master plan, focusing on pieces that are functional, beautiful, and intrinsically linked to the town's identity. The selections are intended to transform public spaces into interactive and engaging environments that foster community connection and celebrate Kalbar's distinct sense of place.

THE VISION IS TO CREATE A COHESIVE STREETScape WHERE EVERY BENCH, SCULPTURE, AND INSTALLATION FEELS AS THOUGH IT BELONGS UNIQUELY TO KALBAR, TELLING A STORY OF ITS COMMUNITY, ITS LANDSCAPE, AND ITS FUTURE.

This approach aims to support a vibrant community life by creating not just utilities, but accessible landmarks that encourage gathering, reflection, and a shared pride of place, seamlessly blending with the daily life of the town.



Figure 1: Example of timber bollards for proposed street fixtures

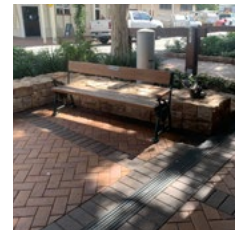


Figure 2: Example of brick paving



Figure 3: Example of corton steel used as proposed street fixtures



Figure 4: Example of regular stone pavers



Figure 5: Example of corton steel used as proposed street fixtures



Figure 6: Example of proposed wooden wayfinding signage

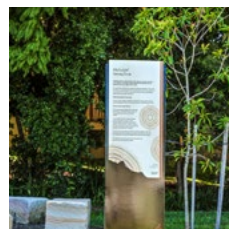


Figure 7: Example of signage providing education while contributing to the streetscape

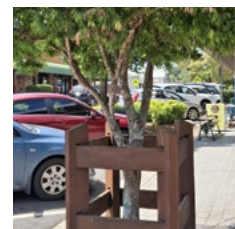


Figure 8: Example of wooden tree protection used for functional and streetscape enhancing purposes

PLAY+ ART INSPIRATION

This section introduces the vision for public art and play elements within the master plan, drawing direct inspiration from the town's rich agricultural heritage and its calm, natural setting.

THE GOAL IS TO CREATE ENGAGING, INTERACTIVE, AND WHIMSICAL PUBLIC SPACES THAT CELEBRATE KALBAR'S UNIQUE RURAL CHARACTER AND FOSTER A STRONG SENSE OF COMMUNITY IDENTITY.

The proposed sculptures and play pieces celebrating Kalbar's rural heritage with farm animals and locally significant motifs—are intended to forge a tangible connection to Kalbar's history. This approach transforms the streetscape into a dynamic canvas for storytelling, creating memorable landmarks that spark joy, encourage play, and provide gathering points for residents and visitors of all ages.

These features will make the public spaces not just useful but also meaningful, helping the town's story become part of everyday life.



Figure 9: Example of public art inspired by Kalbar Sunflower Festival

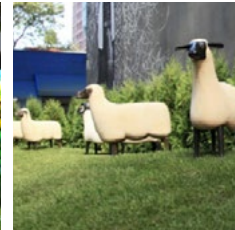


Figure 10: Example of agricultural inspired public art

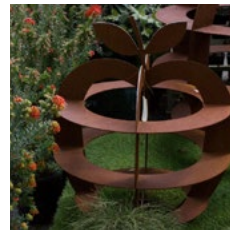


Figure 11: Example of agricultural inspired public art



Figure 12: Example of animal inspired play equipment such as timber horse toy

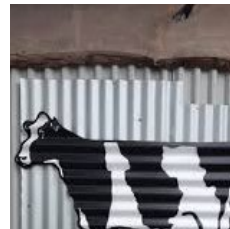


Figure 13: Example of agricultural inspired public art



Figure 14: Example of street signage

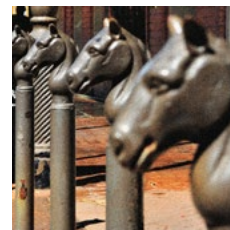


Figure 15: Example of rural inspired street furniture, horse hitching post



Figure 16: Example of star plaque

SUPPORTING DOCUMENTS

- Scenic Rim Growth Management Strategy 2041
- Scenic Rim Integrated Transport Plan 2025-2035

Version	Date	Description of Change	Author	Approved by	Review date
0.5	May 2026	Inclusion of community consultation feedback and Committee feedback.	Complete Urban		
0.6	May 2026	Version endorsed		Endorsed by Kalbar Town Centre Masterplan Committee	
1.0	24 June 2026	Final version adopted		By Council	June 2029



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